

114TH CONGRESS
1ST SESSION

H. R. 1682

To preserve knowledge and promote education about jazz in the United States and abroad.

IN THE HOUSE OF REPRESENTATIVES

MARCH 26, 2015

Mr. CONYERS (for himself, Mr. RANGEL, Mr. GRIJALVA, Ms. SLAUGHTER, Mr. HASTINGS, Mr. COHEN, Ms. CHU of California, Ms. KAPTUR, Mr. RICHMOND, and Ms. LEE) introduced the following bill; which was referred to the Committee on House Administration, and in addition to the Committee on Education and the Workforce, for a period to be subsequently determined by the Speaker, in each case for consideration of such provisions as fall within the jurisdiction of the committee concerned

A BILL

To preserve knowledge and promote education about jazz in the United States and abroad.

1 *Be it enacted by the Senate and House of Representa-*
2 *tives of the United States of America in Congress assembled,*

3 **SECTION 1. SHORT TITLE.**

4 This Act may be cited as the “National Jazz Preser-
5 vation, Education, and Promulgation Act of 2015”.

6 **SEC. 2. NATIONAL JAZZ PRESERVATION PROGRAM.**

7 (a) ESTABLISHMENT.—There is established a Na-
8 tional Jazz Preservation Program, to be carried out by

1 the Secretary of the Smithsonian Institution through the
2 Director of the National Museum of American History
3 and in collaboration with other Smithsonian museums, to
4 preserve knowledge and promote education about jazz.

5 (b) PROGRAM COMPONENTS.—Under the National
6 Jazz Preservation Program, the Secretary of the Smithso-
7 nian Institution shall—

8 (1) record audio and video interviews with lead-
9 ing jazz artists;

10 (2) acquire and preserve jazz artifacts, and in-
11 terpret the artifacts through activities such as exhi-
12 bitions and performances by the Smithsonian Jazz
13 Masterworks Orchestra;

14 (3) continue to recognize Jazz Appreciation
15 Month;

16 (4) establish, with governmental agencies, uni-
17 versities, museums, and community-based organiza-
18 tions with jazz archival collections, collaborative
19 agreements for the sharing of jazz artifacts; and

20 (5) encourage, consult with, and engage in ca-
21 pacity building with community-based and regional
22 organizations with the potential to establish jazz ar-
23 chival collections.

24 (c) AUTHORIZATION OF APPROPRIATIONS.—There is
25 authorized to be appropriated to carry out this section

1 \$2,000,000 for each of fiscal years 2016 through 2018,
2 to remain available until expended.

3 **SEC. 3. JAZZ EDUCATION IN ELEMENTARY AND SEC-**
4 **ONDARY SCHOOLS.**

5 Section 5411(b) of the Elementary and Secondary
6 Education Act of 1965 (20 U.S.C. 7243(b)) is amended—

7 (1) by redesignating paragraph (9) as para-
8 graph (10); and

9 (2) by inserting after paragraph (8) the fol-
10 lowing new paragraph:

11 “(9) Programs to promote jazz education,
12 which may include—

13 “(A) a Jazz Artists in the Schools program
14 to provide support for State arts agencies to
15 bring jazz artists to elementary and secondary
16 schools in collaboration with local educational
17 agencies;

18 “(B) a program for—

19 “(i) the development by jazz artists
20 and educators of lesson plans and other
21 educational materials about jazz;

22 “(ii) the distribution of such edu-
23 cational materials by organizations that
24 may include the National Endowment for
25 the Arts, educational institutions, State

1 and local arts and cultural organizations,
2 or non-profit organizations; and

3 “(iii) teacher training on jazz edu-
4 cation by jazz artists and educators; and

5 “(C) an Ambassadors of Jazz program to
6 send jazz musicians, and jazz orchestras from
7 secondary schools, abroad to perform for di-
8 verse audiences on missions of goodwill, edu-
9 cation, and cultural exchange, in collaboration
10 with the Secretary of State.”.

11 **SEC. 4. NATIONAL JAZZ APPRECIATION PROGRAM.**

12 (a) ESTABLISHMENT.—There is established a Na-
13 tional Jazz Appreciation Program, to be carried out by
14 the Secretary of the Smithsonian Institution through the
15 Director of the National Museum of American History
16 and in collaboration with other Smithsonian museums and
17 affiliates, the National Endowment for the Arts, and the
18 National Endowment for the Humanities, to further the
19 appreciation of jazz music throughout the Nation.

20 (b) PROGRAM COMPONENTS.—Under the National
21 Jazz Appreciation Program, the Secretary of the Smithso-
22 nian Institution shall establish a series of jazz perform-
23 ances at Smithsonian affiliates throughout the Nation that
24 provides broad geographic access to jazz and supports
25 public appreciation for the diversity of jazz music.

1 (c) AUTHORIZATION OF APPROPRIATIONS.—There is
2 authorized to be appropriated to carry out this section
3 \$1,000,000 for each of fiscal years 2016 through 2018,
4 to remain available until expended.

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